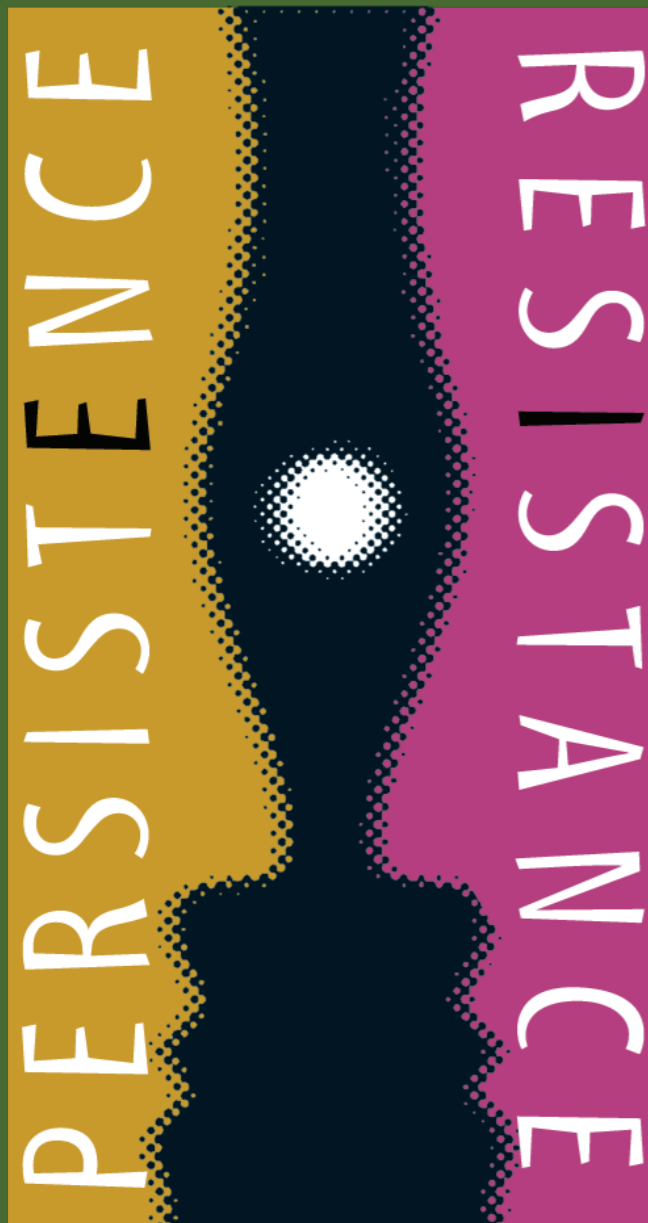


Goldsmiths, University of London  
London School of Economics  
School of Oriental and African Studies  
University Of Westminster  
*present*



## Documentary Practices in India

London, 1 - 8 November, 2011

Realised through support from the  
Public Diplomacy Division,  
Ministry of External Affairs, Government of India

**01/11/11**

**Nehru Centre**

18:30 to 20:30

**Inauguration**

Odissi performance by Urbi Basu and troupe based on Bhavantarana

Screening: BHAVANTARANA, Kumar Shahani, 62 min, 1991

**02/11/11**

**SOAS, University of London**

13:00 to 15:00 - Khalili Lecture Theatre

Screening: SOMETHING LIKE A WAR, Deepa Dhanraj, 52 min, 1991  
Discussion with filmmaker

**University Of Westminster**

17:00 to 18:30 - P3 Gallery, Marlyebone Campus

**Indian Arts on Film:** Round table with Arun Khopkar, Partha Mitter and John Wyver, chaired by Rosie Thomas

19:00 to 21:00 - Cayley Lecture Theatre, Marylebone Campus

Screening: FIGURES OF THOUGHT, Arun Khopkar, 33 min, 1990  
VOLUME ZERO, Arun Khopkar, 59 min, 2009

Q&A with filmmaker

**03/11/11**

**Goldsmiths, University of London**

17:00 to 20:00 - Small Hall/ Cinema, Richard Hoggart Building (Main Building)

**Movements of everyday political/aesthetic practice – emergencies, revolutions and the paradoxes of involvement**  
Screening: INVOKING JUSTICE, Deepa Dhanraj, 2011 (work in progress)  
Post screening discussion with filmmaker and Stewart Motha (Kent School of Law), chaired by Nicole Wolf

**04/11/11**

**Goldsmiths, University of London**

9:30 - 13:30 - Small Hall/ Cinema, Richard Hoggart Building (Main Building)

**Movements of everyday political/aesthetic practice – emergencies, revolutions and the paradoxes of involvement**

Introduction by Nicole Wolf

**Trajectories of Participation**

Deepa Dhanraj in conversation with Nicole Wolf, with film clips

**Dialogues in movement, poetry and song**

Interventions and Discussion with: Saba Dewan, Rajula Shah, Deepa Dhanraj, Rahul Roy, chaired by Nicole Wolf

15:00 to 16:30

**Inside/Outside**

Margaret Dickinson in conversation with Ros Gray, with film clips

17:00 to 18:30

**Involved subjectivities and precarious evidence**

Interventions and Discussion: Rahul Roy, Margaret Dickinson et al (tbc)

**05/11/11**

**London School of Economics**

9:30 to 10:45 - Old Theatre, Ground Floor Old Building

**Global Migrations, Labour and Activism**

Introduction by Laura Bear

Session A: **Global Migration and the Labour of Film**

Screening: MY MIGRANT SOUL, Yasmine Kabir, 34 min, 2000  
Yasmine Kabir for discussion and question and answer

10:45 to 11:45

Session B: **Migration, Translation and Activism**

Interactive session with Mao Mollona  
Discussion and Q&A session

12:00 to 13:00

Session C: **Circulation and the Labour of Construction and Destruction**

Screening: THE BURNING OF THE STOMACH, Laura Bear, 20 min, 2011  
Screening: THE LAST RITES, Yasmine Kabir, 17 min, 2008  
Discussion and Q&A

**05/11/11**

**London School of Economics**

14:00 to 16:00 - Old Theatre, Ground Floor Old Building

**The Underbelly of the Indian Boom: a spectrum of media representations**

Introduction by Radha D'Souza

Session A: **Mining and Development**

Simon Chambers in conversation with Alpa Shah about different representations of adivasis, mining and development in India

Screening: INDIA POISED by Times of India, 2 min, 2007

Screening: Promotional film on a steel plant in Kalinga Nagar, Orissa by Tata, 10 min, undated

Screening: BEFORE DARK, Ajay T. G., 10 min, 2010

Screening: COWBOYS IN INDIA, Simon Chambers, 30 min, 2009

16:30 - 17:15

Session B: **Human Rights Activism and Radical Politics**

Deepa Dhanraj in conversation with Radha D'Souza about the making of her film, The Advocate, chaired by Rahul Roy

Screening: Clips from THE ADVOCATE, Deepa Dhanraj, 2007

17:15 - 18:00

Session C: **Poverty and Resistance**

Chaired by Margaret Dickinson

Screening: WHY I AM NOT BPL, Ajay T. G., 10 min, 2011

Screening: BBC RADIO 4 FROM OUR OWN CORRESPONDENT BROADCAST ON 'INDIA'S RED BELT', Alpa Shah, 6 min, 2010

Open Discussion chaired by Simon Chambers

**06/11/11**

**London School of Economics**

13:00 - 14:50 - Old Theatre, Ground Floor Old Building

**Urban Dreams: Public Cultures, Sexuality and Pleasure**

Introduction by Laura Bear/Ziba Mir Hosseini

Session A: **Freedoms of the City: The Public Cultures of Masculinity**

Screening: MAJMA, Rahul Roy, 54 min, 2001  
Discussion with Rahul Roy and Q&A

15:00 - 15:40

Session B: **Dreams of the City: the Public Cultures of Popular Film**

Lotte Hoek on circulation of images, sensory pleasure and cityscapes

16:00 - 17:30

Session C: **Freedoms of the City: the Public Cultures of Female Performance**

Screening: DELHI-MUMBAI-DELHI, Saba Dewan, 63 min, 2006  
Discussion with Saba Dewan and Q&A

Ziba Mir Hosseini in conversation with Saba Dewan and Rahul Roy

**07/11/11**

**SOAS, University of London**

10:00 to 11:15 - Khalili Lecture Theatre

**Contesting divides: folk music and performance cultures in contemporary documentary film**

Screening: WORD WITHIN THE WORD, Rajula Shah, 74 min, 2008

11:30 to 13:00

Session 1: **Within and Without: Camera as Compass**

Rajula Shah & Lucia King in conversation about "Word Within the Word" and their joint installation in Room 116\*

14:00 to 16:00

Screening: THE OTHER SONG, Saba Dewan, 120 min, 2009

16:30 to 18:00

Session 2: **Situating Marginalised Performance Practice through Documentary Practice**

Saba Dewan discusses "The Other Song" and other films of this triptych, moderated by Lucia King

18:45 to 20:00

Session 3: **The cultural narrative and the respons(e)ability of the filmmaker**

Round table with Saba Dewan, Lucia King, Mairead McClean and Rajula Shah

\*Room 116 (First Floor Main Building, SOAS)

**Video installation** (time looped - runs **10am to 8pm, 7th & 8th November**) Lucia King & Rajula Shah's THE WARKARI CYCLE and WALKING WITH THE WARKARI

**08/11/11**

**SOAS, University of London**

10:00 to 12:00

**Audiences and Documentary - focus South India**

Conversation with Deepa Dhanraj, Giulia Battaglia, Stephen Hughes and Ravi Vasudevan

Screening: 16MM - MEMORIES, MOVEMENT AND A MACHINE, K. R. Manoj, 40 min, 2007

13:00 to 16:00

**Ethnographic film and documentary filmmaking in India**

Screening: THE CITY BEAUTIFUL, Rahul Roy, 78 min, 2003  
Rahul Roy in conversation with Steve Hughes

16:30 onwards

**Unequal relations: filmmaker/film subject/spectator**

A Concluding Panel with Deepa Dhanraj, Saba Dewan, Yasmine Kabir, Rajula Shah and Rahul Roy, chaired by Alisa Lebow

Organised by Magic Lantern Foundation  
The project was conceptualised through a British Council grant under Connections Through Culture

