

NICOLE WOLF

Selected Publications and Curatorial Projects

- Editor of the first book on the audio-visual and literary works of Merle Kröger and Philip Scheffner: *Grenzfälle. Dokumentarische Praxis zwischen Film und Literatur von Merle Kröger und Philip Scheffner*, commissioned by Deutsche Dokumentarfilm Initiative, Berlin: Vorwerk, 2021. Introduction by Nicole Wolf: “Sich der Spaltung widersetzen. Von Geistern, Fiktionen und dokumentarischer Praxis bei Merle Kröger und Philip Scheffner”.
- “In the Wake of Gujarat: The Social Relations of Translation and Futurity”. *Critical Studies*, 4, 2019. pp. 97-113.
- “Is this just a story? Friendships and fictions for speculative alliances. The Yugantar film collective (1980-83)”, in *MIRAJ* 7.2. 2018.
- *Metabolisms of the Feminist Archive and the Nowness of Yugantar (1980–83)*. *Marg*, special issue: *Documentary Now*, edited by Ravi Vasudevan, 70(1), 2018. pp. 42-49.
- “Fugitive Remains: Soil, Celluloid and Resistant Collectivities”, with [Sheikh, Shela; Ros Gray](#); Filipa César; Raphaël Grisey, and Bouba Touré. In: *Cooking Sections* (ed.), *The Empire Remains Shop*. New York: Columbia Books, 2018.

- “Thinking between day and night or for those awake at dawn”, lead article in Art India, Special issue on Documentary, Abhay Sardesai (ed), Mumbai, Volume 1, 2014.
- Kya Hua is Shahar Ko? / What has happened to this city? History, Context and Reflections on Re-screening a Political Film. Essay and video interviews for DVD edition of Kya Hua is Shahar Ko? (D: Deepa Dhanraj, India 1986). Released by Filmgalerie 451, Berlin 2013. Part of: ‘Living Archive – Archival Work as a Contemporary Artistic and Curatorial Practice’
- Versatile Archives and cinematic friendships. In: Schulte Strathaus, Stefanie (ed), Living Archive - Archive Work as a Contemporary Artistic and Curatorial Practice. Berlin: b-books. 2013.
- “I am the very beautiful city. Conversations with Bombay, documented”. In: Koushik Bhaumik, Madhusree Dutta & Rohan Shivkumar (eds.) Cinema City. Delhi: Tullika Press. 2013.
- “Projecting Tambaku Chaakila Oob Ali Reflections towards a versatile archive of political cinemas”, in: Raqs Media Collective and Shveta Sarda (eds), sarai-Reader 09: Projections, sarai: New Delhi. 2013.
- “Foundations, movements and dissonant images: documentary film and its ambivalent relation to the nation state.” In: K. Moti Gokulsing & Wimal Dissanayake (eds), Routledge Handbook on Indian Cinema. London: Routledge. 2013.

- “Indian Documentary Studies: Contours of a Field”, Special Issue of ‘Bioscope. South Asian Screen Studies’, Volume 3, Number 1, January 2012. Co-edited with Bhaskar Sarkar.
- “Conversations on locating conflict.” (Co-authored by Nanna Heidenreich and Nicole Wolf), in: Narula, Sengupta, Bagchi, Sundaram (eds), sarai Reader 08: Fear, New Delhi 2010.
- “Away in Berlin – Really! Documentary-fictional Side Notes”, in: Stefanie Schulte Strathaus, Florian Wüst (eds.), Who says concrete doesn’t burn, have you tried? West Berlin Film in the ’80s, Berlin: b_books 2008, 50-60 (German p. 36-47),
- Lovers of Life for Heterogeneous Time (on “Rasikan Re” by Pooja Kaul) in: ‘Identity Theft: Cultural Colonisation and contemporary Art ‘ (ed.) Jonathan Harris, University of Liverpool and Critical Forum Tate Liverpool. 2008.
- ‘The import and export of knowledge in conversations or: where is my subject?’ In: Angelika Fitz, Merle Kröger, Alexandra Schneider, Dorothee Wenner (eds.) 2005. Import Export. Cultural Transfer. India, Germany, Austria. Pathas Verlag GmbH, Berlin. Distribution in India: Katha, New Delhi. ISBN 3-86601-910-6. P. 216 - 224 (Engl), 370 - 376 (German)
- „Portraits of Belonging“ - Eindrücke zu Repräsentationsspielräumen und Diskursen von unabhängigen Dokumentarfilmemacherinnen in Indien., Frauen und Film’ 2002, Frankfurt/ Main.

- Make it Real. Documentary and other cinematic experiments by women filmmakers in India. Doctoral Thesis, submitted at Europa Universität Frankfurt, Oder, Kulturwissenschaftliche Fakultät, submitted 2007.

Selected Curatorial Projects prior to “Living Archive” and “Archive ausser sich”

2007-2013—The Political and its public in South Asian documentary practices, a series of curatorial projects listed below:

- **2012 No Man’s land/ Everybody’s Land**
Film series at Cornell Cinema (US) in conjunction with exhibition Lines of Control at Johnson Museum of Art, Cornell University
- **2011 Persistence Resistance. Documentary Practices in India**
Co-curator of one week film festival including seminars with filmmakers and academics, University of London

- **2010 Moving Politics – Cinemas from India**

Co-curator of film and discussion programme, Arsenal.
Institute for Film and Video art and Deutsche Guggenheim,
Berlin, 2010

- **2009 No-man's land, Everybody's land**

Film screenings and panel discussions at: The 2nd Floor,
Karachi (Pakistan). Invited as curator by gallery Green
Cardamom (London)

- **2008 Experimentations from India**

Curated film program and Lecture. Forum Expanded/ Berlin
Film Festival

- **2007**

Screening events addressing 60 years after the Partition of
the Indian Subcontinent, in collaboration with the London
based arts organisation Green Cardamon and the Royal
Geographical Society (London)

**2001 Choice as Concept. New Narratives in Images and
Discourses of Independent Women Filmmakers in India.**

Concept and Realisation of Video- and Work-lounge for 'First
Story/ Women Building New Narratives for the 21st Century'.
Curator Ute Meta Bauer. Porto 2001